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**Charlotte Moth**

portfolio

**Marcelle Alix**  
SARL au capital de 10000€  
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Noting thoughts, 2011

Installation view - Musée départemental d'art contemporain, Rochechouart, France

Text (used in fragmented form in installation)- Alice D. Peinado "Continuous trajectories – broken utopias.  
Conversations with Charlotte Moth, Rochechouart and Paris, January-March 2011"

7 tables

1m 20 width x 2m length x 90 cm height - welded steel frames

12mm sheet plywood, 5mm sheet glass, assorted colored lee filters, text fragments A4 paper

Images A5, A4, A3 mounted on folded aluminum sheets 3mm thickness.



This image is several and one at the same time,  
but then one could argue that all places are multiple really.

Is this multiplicity then a function of their history  
or simply a characteristic of human life  
everywhere?





The place depicted in this image is no different from other places around the world that have come to embody the shifting nature of one's positioning in space and time.





Displacements 2011

Installation view - Carlier Gebauer, Berlin, Germany

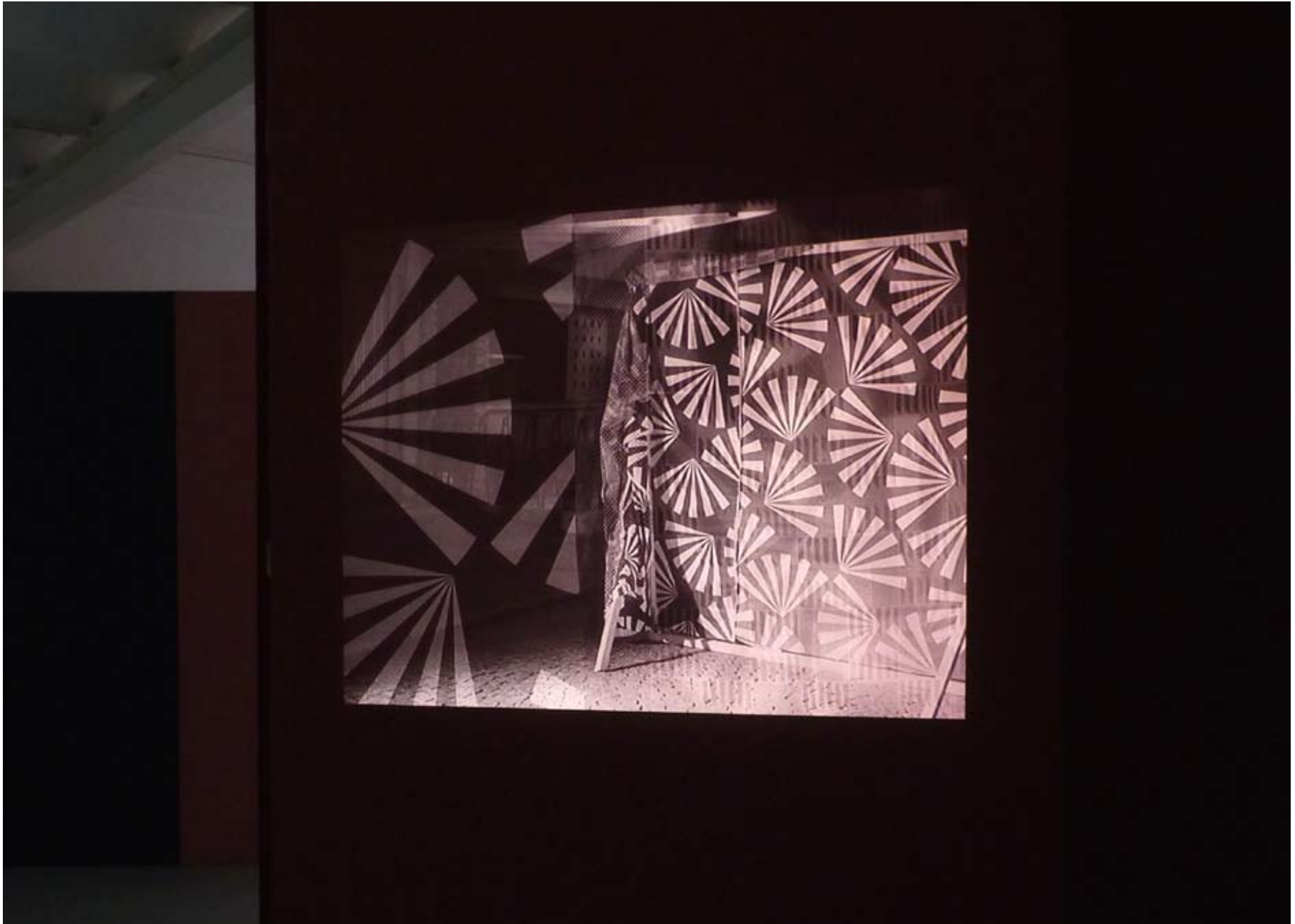
"Behind every surface.." version 6, 400cm x 1760cms

Purple sequin and royal blue.



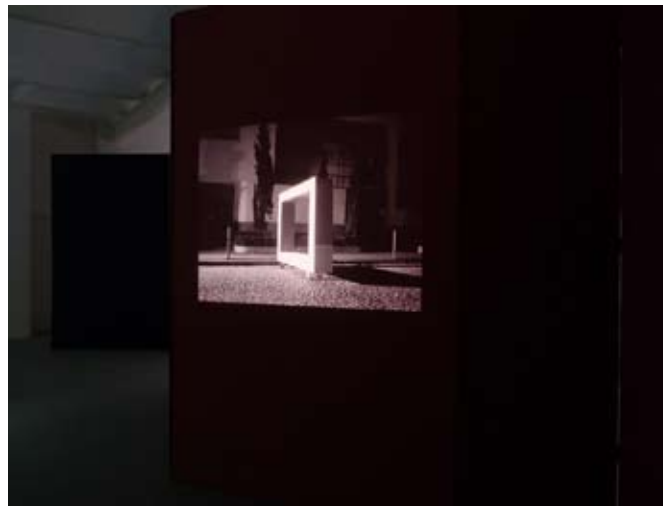
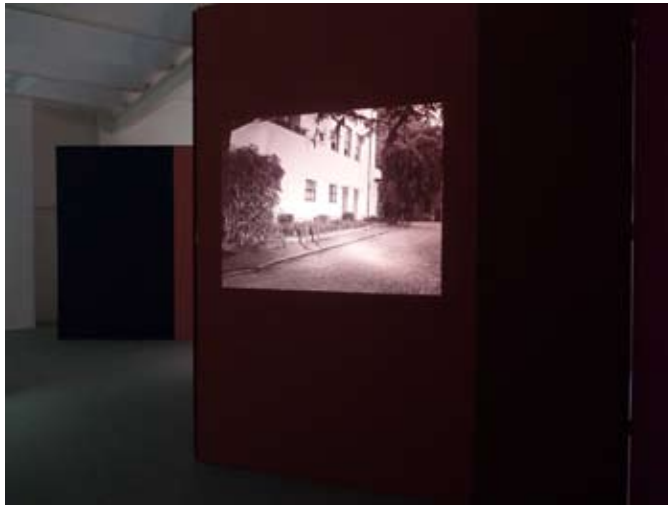


Wooden suspended lighting structure, version 2, 416 x 517cm  
Individually colored spot lights.



The Absent Forms 2010  
Installation view - Halle für Kunst, Lüneburg, Germany

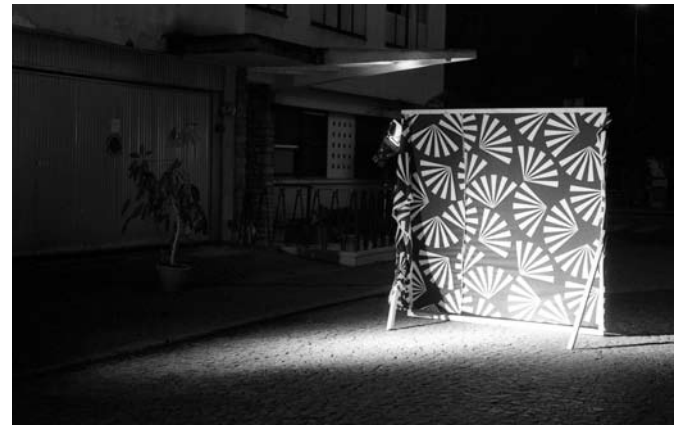




The Absent Forms digital video, 2010  
10 min duration, text Francesco Pedraglio, sound Sean Dower. Edition of 5



Hinged screens, 2x 2 panels and 1x 3 panels, each panel 2.5 x 3m.  
Fabric - navy blue, pink, beige brown and violet pink



The Protagonists 2010 - set of 9 analogue prints. Edition of 3 + 1 a.p



*Behind every surface there is a mystery:  
a hand that might emerge,  
an image that might be kindled,  
or a structure that might reveal its image\**

Installation view Schaufenster project space, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2009

\*quotation - Alighiero e Boetti, Gold sequin, and brown fabric, spot lights.

Version 1, 7m x 1m 70





"Behind every surface.." version 3, 9m x 4m  
Installation view 'remade' Marcelle Alix, Paris 2010



"Behind every surface.." version 4, 3m 20 x 7m 50  
Installation view 'After Architects', Kunsthalle, Basel 2010



"Behind every surface.." version 5, 3m 20 x 7m 50  
Installation view 'Strange Comforts' Kunsthalle Basel, 2010



"Behind every surface.." version 2  
Installation view 'Comma 18', Bloomberg Space, London 2010



1



2



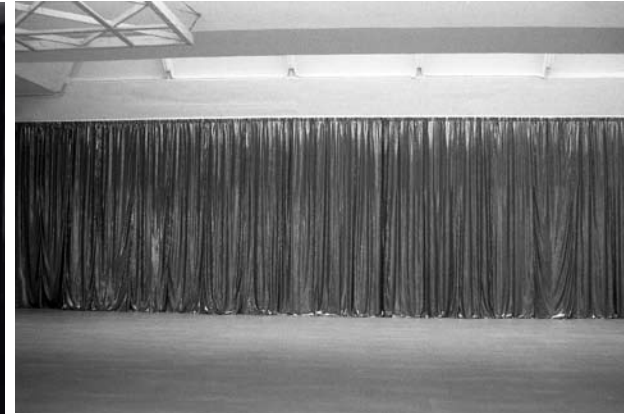
3



4



5



6

Counter work 1 - Schaufenster project space, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2009

Counter work 2 - Bloomberg SPACE, London, Comma 18, 2010

Counter work 3 - remade, Marcelle Alix, Paris 2010

Counter work 4 - After Architects, Kunsthalle Basel, 2010

Counter work 5 - Strange comforts, Kunsthalle Basel, 2010

Counter work 6 - Displacements, Carlier Gebauer, Berlin, 2011

Black and white analogue prints, 17 x 23.5 cm, edition of 3 + 1 a.p

Through the re-making of the curtain in a number of places, the act of photographing this work creates a new work, a work that is 'counter', or against the original experience of the curtain as a sculptural work. The images created reveal slowly an accumulation of the curtain's previous lives and a changing typology of spaces in which the curtain is installed.





Installation view 'Displacements' Carlier Gebauer, Berlin, 2011  
Slide works



Installation view 'Comma 18' Bloomberg London 2010  
Event made to be photographed  
2 slide carrousels, dissolve unit, 162 colour slides, 12 min. Edition of 5 +1 a.p



Installation view 'Associations', Arcade, London, 2010  
Untitled, 80 slides, blue tinted mirror. Edition of 5 + 1 a.p



Installation view 'Travelogue' One in the other, London, 2008  
 Untitled (figtree)  
 b+w digital print, slide projector with interval timer, 81 individually  
 colored slides with Lee filters 63cm x 43cm  
 Edition of 5 + 1 a.p



'remade' 2010

Installation view Marcelle Alix, Paris

Images for Maeve Connolly and Sadie Murdoch, 2010

24 black and white analogue photographs in a frame, 12 x 17 cm each. Edition of 3 + 1 a.p



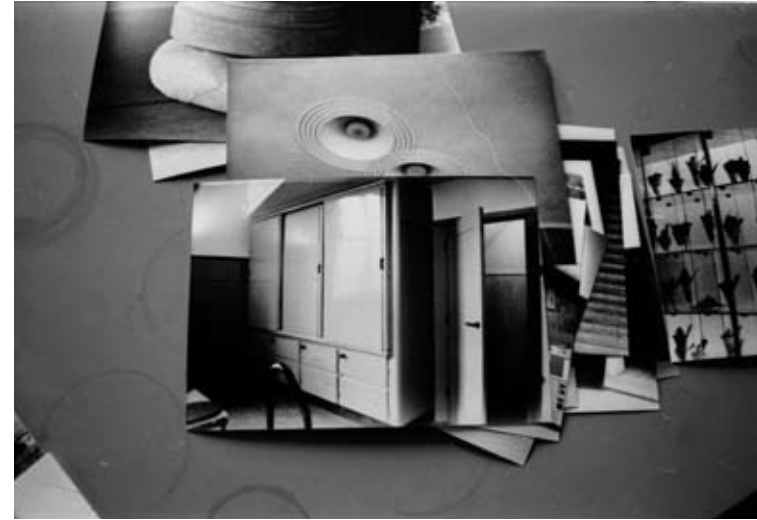


Installation view 'remade' Marcelle Alix, Paris

24 images from the Travelogue were printed and sent in a box with a recording device to Maeve Connolly and Sadie Murdoch. Both had agreed to look and talk about the images, no other information was given. The photo films that follow were developed from these recordings.

Maeve Connolly, 2010  
Black and white digital photo film, sound, 13 min. Edition of 3





Sadie Murdoch, 2010  
Black and white digital photo film, sound, 11 min. Edition of 3



1



'Two of a kind' 2008

Installation views, Hermes und der Pfau, Stuttgart, Germany

Image 1 was taken during the exhibition 'Andre Cadere, Painting without end' Museum of Modern Art, Paris, 2008

The copying of the documentation wall in the background of this image became an intervention into the space in Stuttgart. The Cadere wall now shows a set of black and white analogue images from the Travelogue.



Installation view 'Threealities' Unosonove, Rome, 2008  
Cadere wall, version 2



Installation view 'Yucatan is elsewhere' Academiegalerie, Utrecht, 2010  
Cadere wall, version 3



...at the time of dawn and dusk volumes appear and disappear, 2008  
A5 book, 100 pages, perfect bind

The photographs within this book (12 wooden boxes of various dimensions and 8 plants of different types loaned by local shops of Stuttgart) were taken in the space of Hermes und der Pfau over a two-day period.

Below: extracts from layout.





...at the time of dawn and dusk, volumes appear and disappear, 2008  
6 black and white analogue photographs, 17 x 21.5 cm. Edition of 6



Carte Blanche à Charlotte Moth, 2008  
 Installation view, Galerie Lucile Corty, Paris  
 Betonsalon evening, 2008  
 80 colour slides, sound 12 min. Edition of 5 + 1 a.p





Its not for reading. Its for making. A reflection on collecting and archiving. Intervention for Chapter 2, 2008  
 Installation view FormContent, London  
 Lost and Found, 6 min digital photo film  
 20 colored photographs of various dimensions from the Travelogue  
 Edition of 5 +1 a.p

A selection of images and a voice recorder were sent in a box to the artist Derek Hampson. A recorded monologue was returned and later edited to the images. Image and description do not necessarily correlate within the photo film.  
 On the wall opposite were placed a display of various sized colored images all taken from my Travelogue.



Pavillon 7, 2008  
Installation view, Palais de Tokyo, Paris  
Wooden suspended lighting structure, version 1, 4m x 5m50  
3 individually colored spot lights.



Untitled slide projection 2008  
8 repeated images repeated to fill carousel, then individually  
coloured with Lee Filters. Edition of 5 + 1 a.p



'Installation for Dolores', 2006  
 Installation view Dolores project space, Ellen de Bruijne projects, Amsterdam  
 Wooden boxes of various dimensions plastered in-situ  
 6 recorded monologues, 3 projectors with interval timers



'The First Antechamber', 2007  
 Installation view, Project Arts Center, Dublin, Ireland  
 Installation for Dolores version 2  
 One wooden box plastered in situ, 1 projector, sound





Lo Sfumato, 2008  
 Installation view Associazione Marco Magnani, Sardinia  
 'Installation for Dolores', version 3  
 Two sets of wooden boxes plastered in situ, sound, 4 projectors

Excerpt from one of the 6 monologues recorded for Installation for Dolores, 2006:

"...Slowly bits were disappearing. The lampshades had been removed in the main dining area, and all that remained of the spider-like lamp-forms were in the section of the café by the front window. The chairs had also been attacked; half of them were missing cushions. Even so the café was still glamorous, with its unlit neons and Donald Judd or John M. Armleder-like formica shelving. It seemed just a matter of time until a television company walked in to remove the entire interior for one of its future productions and place it in its archival warehouse of period props..."



The film as a page of Victor Hugo rewritten in the style of Nerval, 2007

Installation view, Jet, Berlin

'Untitled' Two individually colored spot lights, 19 triangular painted units, one plant, 2 A1 black and white photographic silkscreen posters





Entrance of the Jan van Eyck Academie Maastricht, 2006

Discoball and chandelier

Digitally printed image from the Travelogue with adhesive back, 250 x 500 cm, edition of 3

Commissioned for the entrance of the Academy the image was chosen to contrast with the interior of the building where the architectural curves and lines functioned as a form of decoration in itself.



Multi coloured sphere, Margate garages, Kent, 2005

Original sphere 120cms diameter, polystyrene with spun plaster outer, covered with multicolored stickers



The boating lake project, 2001  
Photographic interventions, Mirror displacement and submerged box





Travelogue, 1999 - present

This contact sheet is taken from an on-going photographic collection called the Travelogue which began in 1999. The collection as an activity enables a range of intuitive and divergent interests to develop. All images in this collection are ones that I have personally taken, they begin in analogue format and have the potential to be used and recycled within works. The images cover a wide forms of spaces, architectures, they chart a movement and itinerancy.